

W O R D S

C H O R E O G R A P H Y

1. HAVE you ever had a... Press forward
2. NEARLY through... Raise index finger of outside hand
3. The LAST time I saw... Return to chorus position
4. WALKING with my true... Turn to left, raise right elbow for girl
5. STROLLING down the street
Front row only
Place weight on left leg
Move right foot forward and then back as if strolling. (2 cycles)
Left arm moves opposite to right foot
Right elbow still up for imaginary girl
6. I'll BET you never... Elbow down, return to chorus position
7. Almost hear her PURR
Raise arms straight across chest,
Hook fingers, raise outside shoulder,
Shift weight to outside foot,
Gaze at audience with "pleased" expression
8. The LAST time I saw... Return to chorus position
9. his TAILOR made suit,
(1st verse)
Snap move, right 1/2 of chorus
Turn to center, grip lapels,
Raise toe of inside foot
10. his FOREIGN made car?
(1st verse)
Snap move, left 1/2 of chorus
Turn to center, grip lapels,
Raise toe of inside foot
11. VAS it his eyes? Return to chorus position
12. He just HAPPENED
Turn to center,
Raise outside hand to front pocket,
13. to FLASH
Wiggle hand, fingers spread, and SMILE
as if flashing money
14. I re-MEM-ber... Return to chorus position

(Continued)

W O R D S

C H O R E O G R A P H Y

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| 15. That <u>TAILOR</u> made suit
(2nd verse) | Set angry expression on face |
| 16. Were borrowed from <u>ME</u> | Point to yourself with thumb of outside hand |
| 17. So was the <u>CIGAR</u> . | Point to audience with index finger
of outside hand, thumb down.
Look where pointing. |
| 18. <u>THEY</u> drove away | Return to chorus position |
| 19. ...the <u>GAS</u> in the tank | Kick "ground" with right foot to left
Set frown expression on face |
| 20. I re- <u>MEM</u> -ber.... | Return to chorus position, smile |
| 21. ...saw her <u>AND</u> my pal, | Raise outside fist to audience |
| 22. The <u>LAST</u> time I saw | Return to chorus position |
| 23. my old <u>GAL</u> ! | Raise outside hand up with palm out and hold

At the end of song, drop hand, on direction,
in an "I don't care about you" move |